


Monique M. Taylor, PhD
Champlain College
Burlington, Vermont



EDUCATION

Harvard University, Sociology, Ph.D., 1991
Harvard University, Sociology, M.A., 1987
Yale University, Sociology, B.A., 1984

TEACHING & ADMINISTRATIVE EXPERIENCE

Champlain College, Burlington, Vermont

August 2021 to present, Provost and Chief Academic Officer

New York Institute of Technology, Abu Dhabi, United Arab Emirates and Nanjing, China

August 2017 to August 2021, Campus Dean and Executive Director for UAE and Middle East

August 2012 to August 2017, Campus Dean and Executive Director for NYIT China Programs

Alliant International University, Mexico City, Mexico

January 2010 to July 2012, Assistant Provost for Academic Affairs

January 2009 to September 2011, Coordinator of Undergraduate Education

January 2009 to May 2009, Adjunct Instructor, General Education

Al Quds University, Ramallah

June 2004 to December 2007, Visiting Lecturer, American Studies Institute

Occidental College, Los Angeles, CA

2000 to 2004, Associate Professor of Sociology (served as department chair 2000 to 2002)

1993 to 2000, Assistant Professor of Sociology (elected to faculty council)

1992 to 1993, Adjunct Assistant Professor, Sociology Department

1990 to 1991, Scholar-in-Residence, Sociology Department

Summer 1994, 1995, 1996 & 2002, Instructor, Multicultural Summer Institute (MSI)

(Academic Director of MSI program, summer 1996)

Harvard University, Cambridge, MA

1986 to 1989, Teaching Fellow and Tutorial Instructor in Departments of Sociology and Afro American Studies (served as Residential Tutor for undergraduate students in Kirkland House)

RESEARCH GRANTS, FELLOWSHIPS AND AWARDS

Global Faculty Summer Research & Creativity Grant, NYIT Provost Office, Summer 2015

Global Faculty Summer Research & Creativity Grant, NYIT Provost Office, Summer 2014

NYIT Faculty Travel Grant for Conference Presentation, Spring 2013

Research Grant, Dean's Office, Occidental College, Summer 2002

Graves Award for Excellence in Teaching, American Council of Learned Societies/Pomona College, November 1995
Donald Loftsgordon Memorial Award for Outstanding Teaching, Occidental College, 1993
Postdoctoral Fellowship, Center for Afro-American Studies, UCLA, 1991-1992
Research Grant, Institute of American Cultures, UCLA, November 1991
Scholar-in-Residence Fellowship, Occidental College, 1990-1991
Five College Minority Fellowship, Amherst College, 1989-1990
Research Grant, Graduate Dean's Office, Harvard University, September 1990
Research Grant, Department of Sociology, Harvard University, May 1989
Research Grant, Mark DeWolfe Howe Fund, Harvard University Law School, May 1989
Research Grant, Department of Sociology, Harvard University, November 1988
Harvard Graduate Fellowship, Harvard University, 1984-1991

PUBLICATIONS

Book:

Harlem Between Heaven and Hell. University of Minnesota Press (2002).

Articles, Chapters and Reviews:

"Black Nativities as Metanarrative(s): Kasi Lemmons and Langston Hughes," in D.E. Wynter (ed.), *First Four: The Films of Kasi Lemmons* (February 2023).

"Standing Flat-Footed and Talking: The Comedy of W. Kamau Bell in an Age of 'Post Race,'" in Jared Champion and Pete Kunze (eds.), *Taking a Stand: American Stand-up Comedians as Public Intellectuals*, University Press of Mississippi (December 2021).

"The Reel and Surreal of Race in America: Michel Gondry and the African-American Identity Crisis of Dave Chappelle," in Jennifer Kirby and Marcelline Block (eds.), *ReFocus: The Works of Michel Gondry*, Edinburgh University Press (September 2020).

"The Semiotics of Soul Food: Reading Frommers, Fried Chicken and the Afro-fusion Delights of Harlem Foodways," *Coldnoon: Travel Poetics International Journal of Travel Writing*, volume 4, number 1 (Summer 2015).

"Internationalizing Multicultural Issues: Teaching Race/Ethnicity in Palestine," in R. Lowman (Ed.), *What Every Professional Needs to Know to Be Multiculturally and Internationally Competent*, APA Books (January 2013).

"*Inshallah* We Trust: Learning About Others, Learning About Oneself," *Head, Heart & Hands*, vol. 3 issue 4 (July/August 2011).

Harlem entry, *International Encyclopedia of Social Sciences* (November 2007).

Invited Review of *In Gotham's Shadow* (Thomas), *Contemporary Sociology*, vol 33:335-36 (May 2004).

Invited Review of *HarlemWorld* (Jackson) and *Black Picket Fences* (Patillo-McCoy), *City and Community*, volume 1, number 2 (2002).

“A Second Renaissance in Harlem,” & “Guidebook: Harlem's Heartbeat,” *Los Angeles Times*, Travel Section, May 5, 2002.

“Gentrification in Harlem: The Importance of Community and Culture in the Urban Redevelopment of the Black Ghetto,” *Research in Race and Ethnic Relations*, volume 7 (1994).

“Home to Harlem: Community, Culture and the Gentrification of Harlem,” *CAAS Report*, volume 14, numbers 1 and 2 (June 1992).

“Can You Go Home Again? Black Gentrification and the Dilemma of Difference,” *Berkeley Journal of Sociology*, vol. 37 (Summer 1992).

REPRINTED IN:

Loretta Lees, Tom Slater, Elvin. *The Gentrification Reader*. Routledge (2010).

Japonica Brown-Saracino. *The Gentrification Debates: A Reader (The Metropolis and Modern Life)*. Routledge (2010).

LECTURES AND PRESENTATIONS

“Diversity Speaker Series: The Impact of George Floyd’s Death on Race Relations in Vermont.” Invited panelist for the Greater Burlington Multicultural Resource Center. Flynn Theater, Burlington, Vermont, October 2021.

“The Reel and Surreal Collaboration of Michel Gondry and Dave Chappelle.” Conversation about *ReFocus: The Films of Michel Gondry*. The Paris American Club, New York, New York (virtual session), August 2020.

“Changing Foodways in Gentrified Harlem.” Inaugural lecture for Introducing the Folk Arts of New York, NYIT Center for Humanities and Culture, Nanjing, China, November 2014.

“Red, White and Blues for America: Reading U.S. Post-Racial Narrative(s) from Abroad.” Paper presented at Ethnic Literature and the Ethnic Perspectives on Literature: The 2nd International Symposium on Ethnic Literature, Central China Normal University, Wuhan, China, October 2014.

“Witnessing Whiteness(es) in the Black Renaissance.” Paper presented at the 15th annual conference of the multidisciplinary society, The Space Between: Literature and Culture, 1914-1945, DePaul University, Chicago, IL, June 2013.

“The Invisible Thread: A Chinese and American Conversation About 'Post-Racial' Discourse(s) in American Politics and Culture.” NYIT faculty Colloquium led with Dean Yukuo Wang (NUPT

Department of English and Foreign Languages), NYIT Center for Humanities and Culture, Nanjing, China, March 2013.

“On Being an International Professional.” Invited member of panel discussion for California School of Professional Psychology (CSPP) Summer Immersion Program, Alliant International University/Universidad de Londres, Mexico City, Mexico, July 2011.

“The Sound of One Hand Clapping: Teaching American Studies in Palestine.” Paper presented at Birzeit University conference on American Studies in Palestine, Ramallah, Palestine, May 2007.

“Reading Richard Wright in Ramallah.” Invited guest teacher for AP English class, The Friends School, Ramallah-El Bireh, Palestine, March 2007.

“Welcome to My World: رسالة من سجن برمنغهام/Letter From a Birmingham Jail and Comparing Our Struggles.” Talk presented at The Arab Evangelical Episcopal School, Ramallah, Palestine, February 2007.

“A Picture is Worth a Thousand Words: The Visual Impact of Non-Violence in the U.S. Civil Rights Movement.” Invited lecture, An Najah University, Nablus, Palestine, February 2007.

“Picturing Violence and Non-Violence from Birmingham to Bethlehem.” Talk presented at Bethlehem University, Bethlehem, Palestine, March 2007.

“Through the Eyes of Children: Using The Birmingham Children’s March as a Teaching Tool.” Talk presented at Leyada University High School, Jerusalem, Israel, February 2007.

“Delineating a Double, Double Consciousness.” Paper presented at ‘Connecting Jerusalem and Dearborn’ (MEPI sponsored) Teaching Institute, Ramallah, Palestine, June 2006.

“ONCE UPON A TIME ... Finding Oneself in the Life and Death of Rosa Parks.” Talk presented to Jerusalem area Palestinian High School students in honor of U.S. Black History Month, Jerusalem, Israel, February 2006.

“A Station Wagon Carried Us Across the Color Line: From Personal Experience to Professional Drive.” Lecture/discussion in honor of U.S. Black History Month, Birzeit University, Ramallah, Palestine, February 2006.

“Deconstructing/Reconstructing Categories of Difference.” Talk for Arab-Israeli teachers-in-training program, Beit Berl College, Kfar Saba, Israel, January 2006.

“The Best Laid Plans.” Keynote address for annual meeting of English Teachers Association of Israel (ETAI), Jerusalem, Israel, July 2005.

“Keeping Your Eyes on the Prize.” Film screening and discussion with Bedouin junior high school students, The American Corner, Beer Sheva, Israel. February 2005.

“Boxed In and Boxed Out: Strategies for Teaching the Harlem Renaissance.” Talk presented at American Center, Jerusalem, Israel, January 2005.

“Home Sweet Home.” Discussant remarks for housing panel at annual meeting of the American Sociological Association, Atlanta, GA, August 2003.

“From Heaven to Hell and Back Again: Constructing a Sociology of Betweenness.” Invited lecture for Department of Sociology, University of Wisconsin-Madison, Madison, WI, March 2003.

“Household (Re)design and the Cultural/Spatial Practices of Identity Formation.” Paper presented at the American Anthropological Association Annual Meeting, Washington, DC, November 2001.

“‘In This Nigger Place’: Public/Private Clashes in the Agency of Place(making).” Paper presented at annual meeting of the American Sociological Association, Washington, DC, August 2000.

“Re-mapping the Urban Ghetto: Race Identity & Rituals of Reversal.” Paper presented at annual meeting of the Pacific Coast branch of the American Historical Association, Portland, OR, August 1999.

“When Order and Chaos Collide: Work in Progress and the Joys of Academic Research.” Talk presented to Occidental College Undergraduate Summer Research Group, Los Angeles, CA, June 1999.

“That Was Then; This is Now: Geography, Discourse and Community Development.” Paper presented at annual meeting of the Pacific Coast Branch of the American Historical Association, Maui, HI, August 1997.

“Between a Rock and a Hard Place: Race, Gender and the Politics of Difference.” Talk delivered to a joint meeting of the American Association of University Women and the National Council of Negro Women, Los Angeles, CA, March 1996.

“American/African American: Present Identities and the Past.” Paper presented at Ethnicity and Multiethnicity conference, Brigham Young University -- Hawai’i, Oahu, HI, May 1995.

“On the Edge of Hell in Harlem.” Paper presented at “Cities on the Edge,” California American Studies Conference, San Diego, CA, May 1994.

“Home to Harlem: The Culture & Politics of Black Gentrification.” Paper presented at annual meeting of the American Studies Association, Costa Mesa, CA, November 1992.

Home to Harlem: Black Identity and the Gentrification of Harlem.” Paper presented at annual meeting of the American Sociological Association, Washington, DC, August 1990.

“Home to Harlem: The Black Middle Class in Harlem Today.” Paper presented at the Temple University Association of Black Graduate Students Conference, Philadelphia, PA, March 1990.

RELATED PROFESSIONAL EXPERIENCE

Jerusalem based Coordinator: “Connecting Jerusalem and Dearborn: Developing American and Arab American Studies Programs in the Arab World and the United States.” The U.S.-Middle East Partnership Initiative (MEPI), Washington, DC. September 2005-September 2006.

Consultant: F Street Project on Gender, Sex (Shops) and Shopping. Luce et Studio Design Firm, San Diego, CA. Spring/Summer 2003.

Producer/Director: Xperimental College: Designed and organized a weeklong series of on-campus activities in advance of honorary degree presentation by Occidental College to Sociologist William Julius Wilson. Faculty and students developed & participated in programs including film screenings, reading/discussion group, guerilla art, an intellectual rave and on-site performance pieces. Occidental College, Los Angeles, CA. January 2002.

Program Co-Chair: “Expanding Borders and Boundaries: Rethinking ‘America’.” California American Studies Association conference. Occidental College, Los Angeles, CA. Spring 1996.

Consultant: Unitarian Universalist Association, Boston, Massachusetts. Fall 1992-Spring 1993.

Colloquium Coordinator: Organize weekly interdisciplinary brown bag lunch discussions on Afro-American Studies topics for faculty, graduate students and visiting scholars. Department of Afro-American Studies, Harvard University, Cambridge, MA. 1987-1989.

COMMUNITY SERVICE

American Association of University Women, Board of Directors (appointed member), Washington, D.C. July 2022 to present.

New England Commission of Higher Education (NECHE), Peer evaluator. Wakefield, MA. Fall 2021 to present.

Al Bateen Academy, Strategic Governors Group (appointed member), Abu Dhabi, United Arab Emirates. Fall 2017 to spring 2021.

Nanjing International School Board (elected member), Chair of Governance Committee, Nanjing, China. Fall 2013 to spring 2017.

University of Connecticut Upward Bound tutor and New Haven School Volunteer, New Haven, Hartford and Storrs, Connecticut. 1981-1984.

REFERENCES ON REQUEST